FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156109 **Type of Permit:** FILMING **Release Date:** 09/12/2019

Production Company	ENTERTAINMENT ONE
Insured Company Name	ENTERTAINMENT ONE
Contact Phone No. 1	310-407-0960
Contact Phone No. 2	310-785-0687
Fax	
Address	5225 WILSHIRE BLVD, #218 LOS ANGELES, California 90036
Production Title	CHRONICLES 2
Type of Production	Documentary

Producer	Max Knies
Director	Mario Diaz
1st AD	Marvin Blunte
Production Manager	George Wasserman Mykal Burns
FilmL.A. Coordinator	Tara Kramer
Location Manager	Fred Jove
Primary Phone	Mobile - 661-433-1138
Secondary Phone	Office - 310-407-0960
Location Assistant	n/a n/a
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 600	$138.00
Posting 900	$207.00
Notification Charge	$519.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$342.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $2,516.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Location 1 of 3

Permit Number F00156109
Production Company ENTERTAINMENT ONE
Insured Company ENTERTAINMENT ONE
Production Title CHRONICLES 2

Location Manager Fred Jove
Primary Phone Mobile - 661-433-1138
Secondary Phone Office - 310-407-0960

Location Address Alley west of Bonnie Brae St, from W Maryland St - W 6th St, Los Angeles, CA, 90057

Location Type Alley

Film Dates 9/13/2019 - 9/13/2019 16:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached documents AA Entertainment One 2019.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Cube Trucks	2
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	30
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Mugging Scene;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** C3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note **NOT ALLOWED TO BLOCK ALLEY WAY, MUST ALLOW ACCESS AT ALL TIMES**

Parking

Base Camp
Location Type : Other Location
611 S Carondelet St, Los Angeles, CA, 90057

Crew Parking
Location Type : Other Location
611 S Carondelet St, Los Angeles, CA, 90057

NOT A PERMIT

Permit #F00156109

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Summary Information — Location

Permit Number F00156109
Production Company ENTERTAINMENT ONE
Insured Company ENTERTAINMENT ONE
Production Title CHRONICLES 2

Location Manager Fred Jove
Primary Phone Mobile - 661-433-1138
Secondary Phone Office - 310-407-0960

Location Address 2230 W 6th St, Los Angeles, CA, 90057

Location Name MACARTHUR PARK

Location Type Park

Film Dates 9/13/2019 - 9/14/2019 16:00 - 01:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents MACARTHUR GUIDELINES 66434.pdf
Animal Permit - Entertainment One.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Cube Trucks	2
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	30
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Dog ; Park Reservation #66434;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C3

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Raul Mayen
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Parking
Base Camp Location Type : Other Location — 611 S Carondelet St, Los Angeles, CA, 90057
Crew Parking Location Type : Other Location — 611 S Carondelet St, Los Angeles, CA, 90057

Posting "No Parking" signs S/S WILSHIRE BLVD , ALVARADO ST - WEST 600'
NO PARKING ALLOWED IN POSTING UNTIL AFTER 7PM DUE TO RUSH HOURS RESTRICTIONS

Approximate Footage 301 - 600 **Log Number** 254530

Date(s) 9/13/2019 to 9/13/2019 **Time(s)** 18:00 to 06:00

NOT A PERMIT

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Summary Information — Location

Location 3 of 3

Permit Number F00156109
Production Company ENTERTAINMENT ONE
Insured Company ENTERTAINMENT ONE
Production Title CHRONICLES 2

Location Manager Fred Jove
Primary Phone Mobile - 661-433-1138
Secondary Phone Office - 310-407-0960

Location Address 420 S Westlake Ave, Los Angeles, CA, 90057

Location Type Apartment Building

Film Dates 9/13/2019 - 9/13/2019 16:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	30
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Dog ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note *NOT PERMITTED FOR INTERIOR ACTIVITY*

Parking
Base Camp Location Type : Other Location — 611 S Carondelet St, Los Angeles, CA, 90057
Crew Parking Location Type : Other Location — 611 S Carondelet St, Los Angeles, CA, 90057

Posting "No Parking" signs N/S 6TH ST, BONNIE BRAE ST - WESTLAKE AVE
E/S S WESTLAKE AVE, 420 S WESTLAKE AVE - SOUTH 400'

Approximate Footage 601 - 900 **Log Number** 254531

Date(s) 9/13/2019 to 9/13/2019 **Time(s)** 16:00 to 22:00

NOT A PERMIT

Permit #F00156109

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Entertainment One (Name of "Principal" / Production Company) ("Principal") and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 8/28/2019

By _____ (Representative's Signature)

Entertainment One	4201 Wilshire Blvd., Suite 400
Name of "Principal" (Production Company)	Principal's Address
Mykal Burns	Los Angeles, CA 90010
Print Princpal Representative's Name	City, State, Zip Code
Production Manager	323.930.1204
Representative's Title (I.e. UPM, Loc Mgr)	Principal's Telephone Number

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MAC ARTHUR PARK

- **Ok to FILM at Mac Arthur Park on 09/13/19 from 4:00PM-1:00AM.**
- **Permissible to have a walk and talk scene where talent will brandish weapon with flash.**
- **Permissible to prop emblem over the tunnel gate.**
- **Permissible to have a dog for a scene.**
- **Permissible to film inside the tunnel and have atmosphere smoke machine.**
- **Permissible for 2 minute IPC-standard.**
- **Production Company must not interfere with the Levitt Pavilion set up or sound check as they have a "Right of Entry" contract with the City of Los Angeles.**
- **Permissible to have a dolly track and camera, lighting, cables, crossovers, public disclaimer signs.**
- **Production Company must provide plywood for the dolly track on grass.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NOT A PERMIT

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-156092-A

ENTERTAINMENT ONE– CHRONICLES 2

(MAC ARTHUR PARK)

NOT A PERMIT

Permit #F00156109

City of Los Angeles Animal Service

1850 W. 60th Street, Los Angeles, C
(888) 452-7381

1106 Checking Old

Receipt Number: R19-103217

Rec

Person Information: CONRAD ELROD
214 MAIN ST 287
EL SEGUNDO, CA 90245

Received From: CONRAD ELROD Check No: 12321

Item:	Animal ID:	Reference No:
PMT AML FLM	A1892171	WESTLAKE

P

Tot

Animal Information:

A1892171 CHATO - 8 YEARS OF AGE, NEUTERED, MIXED BREED, GRAY AND

680.00

LA ANIMAL SHELTER SO
1850 W 60TH ST
LOS ANGELES, CA 90047 1442
323 565 2162

Check Sale
Conversion with Verification

Entry Method: Swiped
Phone #: --
Routing: 122016066
Account: ****7185
Check #: 12321
Total: $ 680.

09/12/19 16:
Inv #: 000000023 Appr Code:
Trace: 945796 BatchN:
Visa Tran ID: 759255985675530
Resp Src Ind: A

When you provide a check as payment
authorize us either to use inform
from your check to make a one-t
electronic fund transfer from your
or to process the payment as a c
transaction or collected using a
draft. If your payment is returned
insufficient funds, you authorize
make a one-time electronic fund tr
from your account or use a bank d
collect a fee as allowed by state

CA = $25

Fee is dollar amount or percentage
check face value, whichever is grea
This information is not intended to
legal advice and is subject to chan
For inquiries, please call 800-310-

Customer Copy

680.00

12321

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: S LA sphayget

Transaction Date: 09/12/19

Print Date/Time: 9/12/2019 4:45:16PM

NOT A PERMIT

Permit #F00156109

City of Los Angeles Animal Services South LA Shelter

1850 W. 60th Street, Los Angeles, CA 90047
(888) 452-7381

Receipt Number: R19-103217 **Receipt Date:** Thursday, September 12, 2019

Person Information: CONRAD ELROD
214 MAIN ST 287
EL SEGUNDO, CA 90245

PID: P1366230

Received From: CONRAD ELROD Check No: 12321 Phone: (213) 763-9000

Item	Animal ID	Reference No	Price	Each	Amount
PMT AML FLM	A1892171	WESTLAKE	$680.00	1	$680.00

Total Fees Due:		**$680.00**
Payments:	Cash:	
	Check:	$680.00
	Credit Card:	
Total Payments Received:		**$680.00**
Thank You!		
Change:		$0.00
Balance Due:		$0.00

Animal Information:

A1892171 CHATO - 8 YEARS OF AGE, NEUTERED, MIXED BREED, GRAY AND BROWN DOG

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: S LA sphayget

Transaction Date: 09/12/19

Print Date/Time: 9/12/2019 4:45:16PM

Permit #F00156109

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund Allowed
Applications Must be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Conrad Elrod @ Film This	
Address of Applicant (HOME): 214 Main St #287	Phone: 213-763-9000
City: El Segundo	Zip: 90245
Name of Business: Entertainment One	
Business Address: 5225 Wilshire Blvd #218	Phone: 310-407-0960
City: Los Angeles	Zip: 90036
Name of Production? Chronicles 2	
Name of Contacts/Production Managers: Fred Jove	Phone Number: 661-433-1138
EIDC Representative if Applicable: Tara Kramer	Phone Number: 213-977-8600

Purpose of Permit: **Check One:**
(✓) Commercial ( ) New
( ) Non-Commercial ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (✓) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(✓) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(✓) Yes ( ) No

Date(s) of Filming? 9/13/19 too 9/13/19

Time(s) animals will be filmed? 7am am / pm to: 10pm am / pm

Filming Address: 2230 W 6th St, 420 S Westlake Ave,

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Exterior dialogue

ANIMAL INFORMATION

1. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Animal Actors / Sweet Sunshine	(951) 609-1687		
Address: 33288 Ortega Hwy		1	Dog
City: Lake Elsinore	Zip: 92530		
Name of Handler: Gloria Winship	Local Phone: (951) 609-1687	Address: 33288 Ortega Hwy	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

9/12/19
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R19-103217

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: $680.00	Permit Fees:	INSPECTION	
Permit Number:	Permit Issued:	Date:	Inspected By: / Approved By:
Expires:		General Manager	Date

NOT A PERMIT